



Republic of the Philippines
Department of Education
REGION IV-A CALABARZON
CITY SCHOOLS DIVISION OF THE CITY OF TAYABAS

Advisory No. **105** s. 2024
April 23, 2024

In Compliance with DepEd Order (DO) No. 8 s. 2013
this advisory is issued not for endorsement per DO 28 s. 2001,
but only for the information of DepEd officials,
personnel/staff, as well as the concerned public
(Visit www.deped.gov.ph)

PAGSASANAY SA EDUKASYONG PANGKULTURA (PEP) - LUZON

The Philippine Cultural Education program (PCEP) in partnership with the Department of Education invites interested applicants to participate in the *Pagsasanay sa Edukasyong Pangkultura (PEP)* – Luzon on May 10-12, 2024 at La Consolacion University Philippines (LCUP) Malolos, Region III.

Interested applicants may apply online through
<https://forms.gle/iNdCxGP4iv1T3tLi6>.

Attached are the letter, Program Design, Nomination and Endorsement Form and Directory of National Association of Cultural Educators & Scholars, Inc.

For further information or any concerns, you may email PCEP at
pcep@ncca.gov.ph.

Dissemination of this advisory is desired.

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17 April 2024

CELEDONIO B. BALDERAS, JR.
Superintendent
DepEd Division of Tayabas City

Greetings from the National Commission for Culture and the Arts (NCCA) -Philippine Cultural Education Program (PCEP)!

The Philippine Cultural Education Program (PCEP) in partnership with the Department of Education (DepEd) will conduct the **PAGSASANAY SA EDUKASYONG PANGKULTURA (PEP) - LUZON**. It will be up for implementation from **MAY 10-12, 2024 (FRI-SUN)** in **LA CONSOLACION UNIVERSITY PHILIPPINES (LCUP) Malolos, Region 3**. In connection with this, we would like to request a DepEd Regional Memo/Advisory to formally announce the program to the Heads of Public Elementary and Secondary Schools.

Interested Applicants may apply online using this link (Interested Applicants may apply online using this link: <https://forms.gle/iNdCxGP4iv1T3tLi6>)

This activity is also a REQUIREMENT to all incoming Graduate Diploma in Cultural Education (GDCE) scholars of Isabela State University (ISU) Echague, Isabela Region 2 and Graduate Diploma in Teaching Arts (GDTA) scholars of La Consolacion University Philippines Malolos, Bulacan Region 3.

The National Association of Cultural Educators & Scholars (NACES) Officers will participate to:

1. Conduct a Survey on Cultural Awareness, Culture-Based Approach, and Cultural Competencies;
2. Promote NACES Membership; and
3. Assist during the 3-day activity

If you have further questions regarding the matter, please don't hesitate to email us at pcep@ncca.gov.ph.

We are hoping for your favorable and immediate response. Thank you very much.

Truly Yours,


JOSEPH J. CRISTOBAL
Director, Philippine Cultural Educational Program

Attachment/s:

1. [PEP Program Design](#)
2. [PEP Nomination Form](#)
3. [NACES Officers](#)





NATIONAL COMMISSION FOR CULTURE AND THE ARTS
Philippine Cultural Education Program

PAGSASANAY SA EDUKASYONG PANGKULTURA
(PEP)

PROGRAM DESIGN

Project Title: Pagsasanay sa Edukasyong Pangkultura (PEP)
Implementor-Partner: Koro Bulakeño, National Association of Cultural Educators & Scholars (NACES), DepEd, and Partner HEIs
Implementation Date: May 10 – 12, 2024 La Consolacion University Philippines
May 24 – 26, 2024 University of Cebu
June 7 – 9, 2024 Xavier University
Source of Fund: NEFCA
Board Resolution Number: 2024-285

Description

PAGSASANAY SA EDUKASYONG PANGKULTURA or PEP is a prerequisite of NCCA-PCEP to qualify for any of its scholarship programs such as GDCE, GDTA and other Training Certificate courses. PEP is a National Teachers' Training Program on Culture-Based Teaching in the different learning areas. It is a three (3) day Island-Cluster orientation, training, and consultation on the different facets of culture-based education, with a maximum of 120-pax participants per island cluster.

The project is an orientation on Culture-based education discipline discussing a unified culture-based approach to the teaching of the Basic Education Curriculum. Strongly aligned with the program objectives of the NCCA Philippine Cultural Education Plan, the seminar-workshop intends to familiarize teachers regarding the nature, purview, methods, approaches and frameworks of culture-based learning and instruction. In addition, it seeks to promote networking among teachers, scholars, and cultural workers so that we can generate productive experiences, best practices, and models of culture-based education in various learning areas.

Participants

- Any cultural education facilitators (Artists, Cultural Educators, leader in the community)
- All 2023 Level 1 Scholars of GDCE
- Interested GDCE and GDTA scholars for 2025
- Administrators, principals, and supervisors from public schools
- Retooling Trainee of PCEP

Schedule and Venues

The island-cluster seminar-workshop will be conducted in the following venues and schedules:

Site	Date	Venue
Luzon	May 10 – 12, 2024	La Consolacion University Philippines
Visayas	May 24 – 26, 2024	University of Cebu
Mindanao	June 7 – 9, 2024	Naval University

Participation, Eligibilities and Scholarship Provisions

1. The program is open on a "first-to-apply, first-priority" basis for non-GDCE and GDFA scholars. Each Office is allowed to endorse and nominate a maximum of one (1) supervisor level, one (1) principal level, and two (2) teacher-participants who will be provided with free tuition/registration, workshop kits, materials, and certificate of participation.
2. Arrangements and costs of transportation, accommodation, and all meals are the responsibility of the participants and may be charged to local funds.
3. Each of the regional-cluster training workshops will have a maximum of one hundred twenty (120) participating public school supervisors/principals/teachers from any core subject area in the elementary and secondary school levels. All participants must be between 23 and 50 years old.
4. Interested participants are required to register online.
5. The PCEP Secretariat will notify participants of slot confirmation via email. Confirmed participants will receive final travel instructions to the regional training venue and other participation requirements.
6. Online registration is free but comes with an obligation. The number of participants is limited, and your registration may result in other attendees missing a slot if the maximum capacity is reached. If you cannot attend the program for which you have already registered, we kindly ask that you let us know. Cancellations must be made at least two weeks before the scheduled seminar.
7. The NCCA-PCEP reserves the right not to accept walk-in applicants/participants.
8. The NCCA-PCEP reserves the right not to issue any Certificate of Appearance or Certificate of Participation to participants who do not finish the seminar-workshop as scheduled.

Deadline of Application

Admission to the program will be solely determined by NCCA and its project conduit and hosts. Interested participants are required to register online and confirm participation on or before the announced deadline.

Contact Details

Tel: (02) 6527-2192 loc 529

Email: pcep.application@gmail.com

Registration Link:

PEP Luzon - <https://forms.gle/iNdCxGP4iv1T3tLi6>

PEP Visayas - <https://forms.gle/QD6b3MeofKAqaPYIA>

PEP Mindanao - <https://forms.gle/eKehao3gFbcDjHvr5>



PAMBANSANG KOMISYON PARA SA KULTURA AT MGA SINING

PHILIPPINE CULTURAL EDUCATION PROGRAM

OFFICIAL NOMINATION AND ENDORSEMENT FORM

(To be accomplished and submitted by Head of Institution & attached to Individual Registration Google Form)

Date: _____

Joseph J. Cristobal, PhD
PCEP, Project Director
NCCA Intramuros, Manila

The _____ (Institution/Organization) of _____
(Province, Region) hereby nominates the following as participants to attend the
PAGSASANAY SA EDUKASYONG PANGKULTURA-LUZON (Project) on **MAY 10-12, 2024** in **LCUP, Malolos**:

Nominee's Full Name	Position	Mobile	Email
	Principal		
	Supervisor		
	Teacher		
	Teacher		

It is understood that the above-nominated participants will be confirmed directly by the Project Secretariat as soon as this Nomination Form is received together with accomplished Individual Registration Google Form. They will also be contacted directly by the Project Secretariat for final travel instructions to the training venue and other requirements for participation.

Name of Nominator & Signature

Position: _____



PAMBANSANG KOMISYON PARA SA KULTURA AT MGA SINING

PHILIPPINE CULTURAL EDUCATION PROGRAM

Enclosure No. ____ *Directory of National Association of Cultural Educators & Scholars, Inc.*



Email: nacesluzon@gmail.com

Title	Name	Division	Mobile Phone	Email Address
President	Melandro N. Pascual	City of Malolos	09171360977	melandro.pascual@deped.gov.ph
Vice President	Arnold James B. Grecia	City of San Jose Del Monte	0919001 2331	arnoldjames.grecia@deped.gov.ph
Secretary	Reynaldo DC. Del Rosario	Meycauayan City	09424561091	delrosarioreynaldo1971@gmail.com
Treasurer	Percival C. Escrupolo	Bulacan	09109401543	percival.escrupto001@deped.gov.ph
Auditor	Cherrylen Torrefranca Villadiego	Sta Rosa City , Laguna	0999 889 6484	cherrylen.villadiego@deped.gov.ph
PIO	Marie Chriz C. Luego	City of San Jose Del Monte	0955-9873033	mariechriz.cacho@deped.gov.ph
Partnership Business Manager	Sheran M. Ballesteros	City of San Jose Del Monte	09057272102	sheran.ballesteros@deped.gov.ph
BOD	Aida A. Paraguison	Isabela	0956-9319215	paraguison_aida@yahoo.com.ph
BOD	Patson P. Opido	Isabela	09173081875	patson.opido001@deped.gov.ph
BOD	Rogelio O. Ladiero	Zambales	0919-9994092	bulwarker.oilegor@gmail.com
BOD	George A. Alonzo	Laoag City	0977-8400800	george.alonzo001@deped.gov.ph
BOD	Renato R. Santillan	Dagupan City	0949-1053260	renato.santillan@deped.gov.ph
BOD	Franklyn D. Vargas	Sorsogon City	0919-5920181	franklyn.vargas@deped.gov.ph
BOD	Joe Lawrence M. Mina	Nueva Ecija	09260879748	joelawrence.mina@deped.gov.ph



Email: nacesvisayas2018@gmail.com

Title	Name	Division	Mobile Phone	Email Address
President	Jonathan T. Jimenez	Cebu City	0923-5526018	jonathan.jimenez005@deped.gov.ph
VPresident	Jennith Villablanca Sabela II	Tacloban City	0945-8203507	jengabs18@gmail.com

Enclosure No. ____ *Directory of National Association of Cultural Educators & Scholars, Inc.*

Secretary	Arman Ramirez Cañolas	Tanjay City	0929-6974296	arman.canolas@deped.gov.ph
Treasurer	Christian S. Cabral	Calbayog City	0917-8777556	cabral_christian1988@yahoo.com
Auditor	Gildo A. Moron	SAN MIGUEL LEYTE	0946-5197679	noromodlig@yahoo.com
PIO	Vercelle A. Docdoc	Calbayog City	0935-3009079	vdodoc@yahoo.com
BOD	Jamirose Abuzo Marquita	Toledo	0966-9402128	jamirose.marquita001@deped.gov.ph
BOD	Jennivie C. Tariman	CEBU CITY	0915-0031146	jennivie.tariman001@deped.gov.ph
BOD	Michael B. Ebcas	ORMOC CITY	0915-4226247	my_kel2010@yahoo.com
BOD	Judith S. Calamayo	Calbayog City	0935-1578635	mjcalamayo@gmail.com



Email: naces.mindanao2014@gmail.com

Title	Name	Division	Mobile Phone	Email Address
President	Salvador M. Patricio	Zamboanga City	0917-3223024	vergelsebastian@yahoo.com; salvadorpatricio81@gmail.com
VPresident	Grace S. Dalde	Koronadal City	0947-8228262	gracedalde44@gmail.com
Secretary	Mylene A. Lozada	Zamboanga City	0917-3093933	mylenelove77@gmail.com
Treasurer	Amalia T. Torres	Zamboanga City	0935-4255323	amaliatorres423@gmail.com
Auditor	Luzminda D. Bartolome	Zamboanga City	0906-3259819	luzminda.bartolome001@deped.gov.ph
PIO	Rodel P. Gentapa	South Cotabato	0946-6877318	rodel_gentapa@yahoo.com
BOD	Lorena V. Dayapdapan	Zamboanga City	0935-6121156	lorenavilla953@yahoo.com
BOD	Elvira P. Espanol	Zamboanga City	0955-5876140	elviespaol143@gmail.com
BOD	Vincent Roy R. Sadicon	Misamis Oriental	0998-2712533	vince9498@yahoo.com
BOD	Maria Kharla Jhoei B. Acosta	Davao	0915-4510688	kharlaacosta@gmail.com
BOD	Lailane M. Balaba	Tampakan	0948-6053968	shakoracion@gmail.com
BOD	Sharon O. Bulaclac	Marawi City	0917-7029998	sharonbulaclac@gmail.com